# Subsurface scattering correction model

3DV tutorial session, September 2018 Søren K. S. Gregersen



## One hour agenda:

- 1. Is it possible to scan a translucent object?
- 2. Stereovision crash-course
- 3. Subsurface scattering in structured light

Ask questions any time!

## Opaque and translucent object reflection

The fundamental difference is the **penetration of light** 





#### Many relevant translucent objects

Translucency is easily found for, for example, **plastics**, **marble**, **and skin** 



## Subjects of choice-plastic ball bearings

Teflon is somewhat opaque, while colorless nylon is translucent



Common reference point

## Projected patterns on translucent objects

Projected patterns reveal translucency... they become blurred and shifted!!



#### Point cloud reconstruction of ball bearings





#### Cross sections of ball bearings



Systematic errors in the geometric reconstruction

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Stereovision crash-course

#### Stereo view and surface reconstruction

Pinhole camera model Cameras  $C_1$  and  $C_2$ 

Position  $P_{\alpha}$ Rotation  $R_{\alpha}$ Focal length  $f_{\alpha}$ Distortion parameters  $\boldsymbol{\nu}_{\alpha}$ ... all learned through calibration

Given pixel set

 $a_1 = \{i, j\}_1$   $b_2 = \{k, l\}_2$ , we can locate intersection point M... also known as surface reconstruction! Requires pixel correspondence!!



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## Structured light

#### Active patterning enables full image correspondence



## Structured light patterns

Two important patterns for "active texturing"



Gray code (binary)



Phase shifting (continuous)

There exist many, many more!!

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#### Pattern codes

Gray code



#### Phase shifting









Plane-line intersection!





Camera Slide 15 / 45

## Influence of translucency on projected codes



Subsurface scattering in structured light

The propagation of light



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#### Total light intensity in a single camera pixel

Relation between incoming and out going light:

Bidirectional scattering-surface reflectance distribution function

BSSRDF: 
$$S(\mathbf{x}_i, \boldsymbol{\omega}_i, \mathbf{x}_o, \boldsymbol{\omega}_o) \approx S_d + S_s$$

Diffusion Jensen, H. W *et al.* (2001). *Proceedings SIGGRAPH '01* (pp. 511–518).

Single scattering Slide 19 / 45

#### Diffusive BSSRDF



Jensen, H. W et al. (2001). Proceedings SIGGRAPH '01 (pp. 511–518).

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#### Diffusive BSSRDF

$$S_{d} = \frac{1}{\pi} F(\boldsymbol{\omega}_{i}) F(\boldsymbol{\omega}_{o}) R_{d}(\boldsymbol{x}_{i}, \boldsymbol{x}_{o})$$
  
Fresnel Diffusion

Jensen, H. W et al. (2001). Proceedings SIGGRAPH '01 (pp. 511–518).

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## Single scattering BSSRDF



Jensen, H. W et al. (2001). Proceedings SIGGRAPH '01 (pp. 511–518).

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## Single scattering BSSRDF



Jensen, H. W et al. (2001). Proceedings SIGGRAPH '01 (pp. 511–518).

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Single scattering limit

Assuming only single scattering

$$S(\mathbf{x}_i, \boldsymbol{\omega}_i, \mathbf{x}_o, \boldsymbol{\omega}_o) \to S_s$$

An approximate model, which can explain behavior – a heuristic technique

Enables analytic models later on!

### Single scattering limit on an infinite plane

All **relevant** scattering happens along a single line—the camera pixel direction!

 $\int d x_i \to \int_0^{\infty} d l$  $x_i \rightarrow x_i(l)$ 

## Local response – parallel rays

Assuming parallel projection and a single camera ray:

$$L_i[\boldsymbol{x}_i(l), \boldsymbol{\omega}_i] = \delta(\boldsymbol{p} - \boldsymbol{\omega}_i)L_i[\boldsymbol{x}_i(l)]$$

 $\omega_i \rightarrow c$ 

The out going radiance now reads: Pattern

$$L_o(\mathbf{x}_o, \mathbf{c}) = \Sigma_s \int_0^\infty \exp(-\sigma_t l) L_i[\mathbf{x}_i(l)] dl$$
  
$$\Sigma_s = \sigma_s F(\mathbf{p}, \mathbf{c}) P(\mathbf{p}', \mathbf{c}')$$



p' and c' are the refractive rays of, respectively, p and c

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## Incident patterns

Gray code: 
$$L_i(\mathbf{x}_i) = \begin{cases} 0, & 0 \le mod(2 \ \mathbf{x}_i \cdot \mathbf{K}, 2) < 1 \\ L_i, & 1 \le mod(2 \ \mathbf{x}_i \cdot \mathbf{K}, 2) < 2 \end{cases}$$

$$K = \frac{\Lambda}{|\Lambda|^2}$$
, where  $\Lambda$  is the periodic vector

Phase shifting: 
$$L_i(\mathbf{x}_i) = L_i \left[\frac{1}{2} + \frac{1}{2}\cos(\mathbf{x}_i \cdot \mathbf{K})\right]$$



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## Hand waving derivation – gray code



Blurred edges!!

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## Hand waving derivation – phase shifting



Sum of waves = shifted wave!!

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#### Back to derivation – light path

The path from incident to out going is straightforward:

$$x_{o} = x_{i} + p'l_{p} + c'l_{c}$$

$$x_{i} = x_{o} - p'l_{p} - c'l_{c}$$

$$(-p' \cdot n)l_{p} = (c' \cdot n)l_{c}$$

$$l = l_{p} + l_{c}$$

C

#### Back to derivation – light path

The path from incident to out going is straightforward:

$$l_p = \frac{-c' \cdot n}{p' \cdot n - c' \cdot n} l$$
$$l_c = \frac{p' \cdot n}{p' \cdot n - c' \cdot n} l$$
$$x_o = x_i + \frac{p'(c' \cdot n) - c'(p' \cdot n)}{p' \cdot n - c' \cdot n} l$$



#### Back to derivation – light path

The path from incident to out going is straightforward:

$$v = \frac{p'(c' \cdot n) - c'(p' \cdot n)}{p' \cdot n - c' \cdot n}$$

$$p_{x_i} x_0^{c}$$

$$p' l_p l_c / 1c'$$

221

**v**: surface path projection

 $x_o = x_i + v l$ 

Assuming large period  $\sigma_t \Lambda \gg 1$ , then  $L_i \rightarrow \Theta(...)$ 

$$L_o(\boldsymbol{x}_o, \boldsymbol{\omega}_o) = \Sigma_{\rm s} L_i \int_a^b \operatorname{Exp}(-\sigma_t l) d l$$

$$a = b = 0 \implies L_o(\mathbf{x}_o, \boldsymbol{\omega}_o) = 0$$

$$l = 0$$

$$\mathbf{x}_o$$

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Light intensity for gray code

$$L_o(\boldsymbol{x}_o, \boldsymbol{\omega}_o) = \Sigma_{\rm s} L_i \int_a^b \operatorname{Exp}(-\sigma_t l) dl$$

$$a = 0 \wedge b = l_0 \implies L_o(\mathbf{x}_o, \boldsymbol{\omega}_o) = \Sigma_{s} L_i \frac{1 - e^{-\sigma_t l_0}}{\sigma_t}$$





Light intensity for gray code

$$L_o(\boldsymbol{x}_o, \boldsymbol{\omega}_o) = \Sigma_{\rm s} L_i \int_a^b \operatorname{Exp}(-\sigma_t l) d l$$

$$a = 0 \wedge b = \infty \implies L_o(\mathbf{x}_o, \boldsymbol{\omega}_o) = \Sigma_{\rm s} L_i \frac{1}{\sigma_t}$$



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Light intensity for gray code

$$L_o(\boldsymbol{x}_o, \boldsymbol{\omega}_o) = \Sigma_{\rm s} L_i \int_a^b \operatorname{Exp}(-\sigma_t l) d l$$

$$a = l_0 \wedge b = \infty \implies L_o(\mathbf{x}_o, \boldsymbol{\omega}_o) = \Sigma_{\mathrm{s}} L_i \frac{e^{-\sigma_t l_0}}{\sigma_t}$$





#### Gray code summery

- $\sigma_t \Lambda \gg 1$ , then  $L_i \rightarrow \Theta(\dots)$
- Exponential decay near boundaries:  $\exp(-\sigma_t l)$
- Blurred edges!

If  $\sigma_t \Lambda \preceq 1$ 

- Wavelike pattern instead... very blurry image!!
- Smaller  $\Lambda$  gives higher resolution
- Smaller  $\Lambda$  gives worse signal

## Light intensity for phase shifting

$$L_o(\boldsymbol{x}_o, \boldsymbol{\omega}_o) = \Sigma_{\rm s} \int_a^b \operatorname{Exp}(-\sigma_t l) L_i \left(\frac{1}{2} + \frac{1}{2} \cos[(\boldsymbol{x}_i + \boldsymbol{\nu} \, l) \cdot \boldsymbol{K}]\right) dl$$

$$L_{o}(\boldsymbol{x}_{o}, \boldsymbol{\omega}_{o}) = C \begin{bmatrix} \frac{1}{2} + \frac{1}{2A}\cos(\theta_{0} + \Delta\theta) \\ \boldsymbol{1} \end{bmatrix}$$
  
Blurring Shift

where

$$C = \frac{\Sigma_{s}L_{i}}{\sigma_{t}} \quad \text{and} \quad A = \sqrt{\frac{(\boldsymbol{v}\cdot\boldsymbol{K})^{2}}{\sigma_{t}^{2}}} + 1$$
$$\theta_{0} = \boldsymbol{x}_{i} \cdot \boldsymbol{K} \quad \text{and} \quad \Delta\theta = \arctan\left(\frac{\boldsymbol{v}\cdot\boldsymbol{K}}{\sigma_{t}}\right)$$

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#### Light intensity for phase shifting

Phase shift:  $\Delta \theta = \arctan\left(\frac{\nu \cdot K}{\sigma_t}\right)$ 

- Bounded between  $-\frac{\pi}{2} \le \Delta \theta \le \frac{\pi}{2}$
- I.e. lateral error bounded between  $-\frac{\Lambda}{2} \leq Error \leq \frac{\Lambda}{2}$
- Smaller  $\Lambda$  gives smaller errors!!

Blurriness: A = 
$$\sqrt{\frac{(\nu \cdot K)^2}{\sigma_t^2} + 1}$$

- $A \to \infty \text{ as } \Lambda \to 0$
- I.e. Smaller  $\Lambda$  gives worse signal

#### From mathematical model to "real life"

Apparent material parameters:

- Extinction coefficient  $\sigma_t = 1/\tau$ 
  - au is the propagation length of light
- Refraction index  $\eta$ , which determines  $\boldsymbol{v}$

Geometric parameters:

- Projector and camera rays p and c ----- Learned from calibration
- Surface normals  $n \leftarrow$  Learned from reconstructed surface
- Periodic vectors  $K \leftarrow$  Learned from calibration

Learned from scan gradients with reconstructed surface

## Modeling summery

The reconstruction depends on the correction (pattern shift) The correction depends on the *true* surface geometry

Correction model is an optimization scheme:

- 1. Find the surface that recreates the observed scans given a known material
- 2. Find the material that recreates the observed scans given a known surface

## Open question: How to model non-planar geometries?



## Further reading

Jensen, Henrik Wann, et al. "A practical model for subsurface light transport." *Proceedings SIGGRAPH '01*. ACM, 2001.

• BSSRDF model

Holroyd, Michael, and Jason Lawrence. "An analysis of using high-frequency sinusoidal illumination to measure the 3d shape of translucent objects." *Computer Vision and Pattern Recognition (CVPR), 2011 IEEE Conference on*. IEEE, 2011.

• Alternative and very similar model

Rao, Li, and Feipeng Da. "Local blur analysis and phase error correction method for fringe projection profilometry systems." *Applied optics* 57.15 (2018): 4267-4276.

• A BSSRDF diffusion approximation